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Relics From Nelson's Days

Old Carronade At Volunteer HQ

Passers-by may have noticed that until a few days ago two old cannon were imbedded in the wall surrounding the building of the Headquarters of the Royal Hongkong Volunteer Defence Force.

These two firing pieces, which are actually old naval carronades, were mounted outside the main entrance to the Headquarters, but their mounds seemed to decay, and it was decided to make them part of the wall.

Nobody seems too sure when and how these old guns got there. By their build it is fairly certain they adorned some naval ship round the time of Nelson's Wooden Walls in 1780, but whether the ship was British, French, Portuguese or what no one will ever know. Perhaps the guns were honourably captured in some battle when a foreign fleet was vanquished, or it may have been just that an old British Man of War was cracking up, and these two carronades were 'bagged' or presented to the Government or Military authorities in Hongkong, or perhaps direct to the Defence Force when it was founded in 1854. What really happened is anyone's guess.

Their past will always be shrouded in mystery, for there is no inscription bearing a date, or if ever there was, it has long been obliterated in a crust of cement which covers the breach end, and most of one side—ears from their sojourn in the Defence Force wall.

But there is no mystery shrouding their future. The noble old pair are to be mounted once more, and in the same tradition, to be placed on each side, guarding the main entrance to the new Defence Force buildings in Happy Valley.

7 Trapped In Coal Mine

Mons, Belgium, Sept. 14. Rescue teams working in relays were striving frantically tonight to free seven coal miners—six Italians and a Belgian—trapped by a cave-in more than 2,000 feet below ground at Quaregnon, near here.

Mine officials denied reports that the bodies of three miners had already been recovered. After nine hours' continual work, rescuers had partly disengaged one Italian from the men's trap behind a solid 50-foot thick wall of coal. They said that two more of the miners had begun to answer their signals.—Reuter.

East German Police Stoned

Berlin, Sept. 14. About 50 West Berliners stoned East German police who stopped them breaking down a street barrier on the Soviet-French sectors' border last night.

The West German police said today that the East German people's police retreated and no one was hurt. The East Berlin authorities last month began speeding up the erection of steel barriers at inter-sector road junctions as part of the measures to prevent youths attending the World Youth Festival from crossing the Western sectors and to stop the smuggling of East German goods into West Berlin.

Road barriers have now been set up at all but 12 of the 190 crossings between East and West Berlin.—Reuter.

Karachi, Sept. 14. Adnan Samhan Abdul Rashid, aged 21, was sentenced to 14 years' rigorous imprisonment at a Navy court-martial today for snatching to death another seaman named Niamat when their ship, the Sind, was at anchor in Sydney Harbour last April.—Reuter.

Manchurian Bases Will Be Bombed

IF REDS LAUNCH AIR ASSAULT

Washington, Sept. 14. The American Air Force in Korea has been alerted against a sudden "sneak" attack by Red airmen which military men say will bring heavy US bombing attacks on Manchuria.

A highly placed source says the Air Force will not "take it sitting down" if the Reds hurl air power against United Nations forces now facing a huge buildup of Communist ground strength.

The Reds are known to have assembled a formidable air fleet in their Manchurian sanctuary. It could strike heavy blows against the UN force in another offensive.

It is known that top defence chiefs are most fearful of a Pearl Harbour type air attack which could come without warning. This is the situation: It is understood that once the Reds use air power in force against UN troops—then all bars are down on attacking Manchuria.

EQUAL STRENGTH

The Allied retaliations would be aimed at halting the enemy's air attacks by knocking out air bases and destroying Red planes in the air.

The Reds reportedly have built up an air force in Manchuria which is about equal to US air power in Korea. And responsible officials expect no quick victory if the Reds use this power.

One source made a guess that "it will take at least two weeks before we could control the air." The Air Force in Korea has had ample warning against a sneak attack and planes and equipment are being dispersed at airfields to minimise losses in case an attack comes.

The officials anticipate no political difficulties with other nations in retaliating against enemy air strikes from Manchuria.—Associated Press.

Something For The Record



No, the camera doesn't lie! It faithfully recorded this scene in Vienna recently with General Fitts of the United States Army shaking hands with General Boreyko, Commander of the Soviet forces in the Vienna area. The occasion was the changing of the guard ceremonies. In the background other US officers shake hands with their Russian counterparts.—Express.

BIG THREE'S CONDITIONS

FOR GERMAN PEACE PACT

Four Guiding Principles

Washington, Sept. 14. After a five-day conference in which the Foreign Ministers of France, Britain and the United States reviewed world problems, they issued a communique outlining in general terms the basis upon which the three Allied High Commissioners would negotiate a provisional peace settlement for Germany.

The "Big Three" also announced a decision to make a "new and resolute effort" to bring about an agreement with Russia on a final postwar settlement with Austria.

The communique said that the Ministers "found solid grounds for confidence in the growing strength and unity of the free world."

They announced "sympathy" for Italy's proposal to revise its peace treaty setting a maximum of 500,000 men on Italian armed forces. They accompanied the communique with a joint declaration saying that their Governments aimed at the inclusion of a democratic Germany, on a basis of equality, in a continental European community, which itself will form a part of a constantly developing Atlantic community.

The Foreign Ministers outlined the general principles which would guide the High Commission in negotiations with the Federal Government. These are:

- 1.—The integration of Germany on a basis of equality within the European community, itself part of the Atlantic community.
- 2.—The end of the occupation regime and of the power of the Allies to interfere in Germany's domestic affairs.
- 3.—The retention by the Allies of certain special rights regarding their armed forces stationed in Germany.
- 4.—The present arrangement to be provisional "until a peace settlement" with a unified Germany becomes possible.

JOINT DECLARATION
The Foreign Ministers' joint declaration said, "The three Foreign Ministers declare that their Governments aim at the inclusion of a democratic Germany, on a basis of equality, in a continental European community, which itself will form a part of a constantly developing Atlantic community."

The three Ministers recognise that the initiative taken by the French Government concerning the creation of a European coal and steel community and a European defence community is a major step towards European unity. "They welcome the Schuman Plan as a means of strengthening the economy of Western Europe and look forward to its early realisation. "They also welcome the Paris plan as a very important contribution to the effective (Cont'd on back page, Col. 4)

Film Star Knocked Out In Brawl

Hollywood, Sept. 14. In a love triangle which ended in fistcuffs and rummelling hands, actor Tom Neal sent Franchot Tone to hospital with brain concussion and a broken nose today.

The fight—one of Hollywood's biggest and most decisive—broke out in a rooming house outside the home of blonde, buxom, Barbara Payton, object of the affection of both actors. The agile Barbara screamed when Neal, approximately 10 years younger than Tone, proceeded to knock Tone out. Tone, 40, was unconscious for some time, and witnesses to the early morning scrap agreed. Surgery was performed on his broken nose at California hospital. His physician, Dr. Leo Siegel, said that Tone might be in hospital several days.—Associated Press.

BID FOR FREEDOM

Nuremberg, Sept. 14. German police today arrested four of the 27 Czechs who escaped across the West German frontier in a train on Tuesday.

The four were in the municipal prison at Nuremberg tonight.

An American High Commission official said that all people who illegally crossed the border were automatically arrested and charged.

The American District Attorney in Nuremberg expected to secure their prompt release, the official said.

The escape train was still in West Germany tonight, a High Commission official said in Frankfurt. He added that he could not say when it would be returned to Czechoslovakia. Owing to a telephone mishearing, Reuter reported last night that the train had been sent back yesterday. In fact, only the 86 passengers who decided not to remain in West Germany were sent back.—Reuter.

Feels Sorry It's Ending

Karachi, Sept. 14. Judy Green, Britain's 19-year-old "Festival Queen," arrived here today from Ceylon on her 26,000-mile trip round the world. She told newspapermen, "I feel rather disappointed because it's all coming to an end." She has two more hops—Calo and Rome.

COMMENT OF THE DAY

West Germany's Future

A DECISION of considerable significance has been reached by the Foreign Ministers of the United States, Britain and France regarding the future of Western Germany and the position she shall occupy in the West European defence system. Germany, or at least that part of the country not under Soviet domination, is to be integrated into the Anglo-French-US alliance, militarily, politically and economically. West Germany's role as a military Power has been the chief bone of contention among the Big Three. Britain's original conception was that she should be permitted independent, but restricted military forces. France, on the other hand could only conceive a rearm West Germany as a segment of a European Army, the higher commands in which would be barred to Germans. France, it would now appear, has won her point. The Big Three have agreed that Germany shall make a contribution to the French proposed European Army. On this, Britain has given way. But this agreement, while important, does not resolve the manifold problems associated either with a German peace treaty or the future of Western Germany. The Economist shrewdly comments that on the eve of the meeting of Foreign Ministers in Ottawa, it is very doubtful whether the gains in the relationship between the Germans and the Western governments during the last twelve months have not been more than offset by losses. On paper, some progress has been made, but these agreements have yet to be implemented and judging from the tone of German politics there are reasons for wondering if they ever will be. The Germans, quite obviously, expect a "soft" treaty, and they are surprisingly outspoken in their demands for complete equality with other sovereign powers, especially in relation to the organisation of the European defence force. Neither are former German military leaders behaving like shrinking violets. They demand that the honour of the German soldier, including the Waffen SS, shall be acknowledged in word and deed.

They insist that the men who fought for their Fatherland and "for Europe" and the officers who kept their oath to their Supreme Commander, must be rehabilitated. What they seem to want is a declaration from the Western governments of the collective innocence of the Germans so far as World War II is concerned. One commentator has described such claims as "extravagant," but to the peoples who suffered from the brutal fury of the German armed forces between 1939 and 1945 the demands are impudent and audacious. Very clearly the Germans are aware that it is to the advantage of the Western allies to have Western Germany incorporated in the North Atlantic community, using Germany's manpower and industry in the common defence. But the Germans cannot expect too great a price for the advantage. Whatever happens, Germany is going to continue to be occupied and will be involved in a new war if it comes. The difference is that, if German co-operation is not forthcoming, Germany will have to be treated as hostile territory. Another consequence would be that the strategy of the West would no longer have to include the defence of Germany against destruction as one of its objectives. Clearly, such a state of affairs would be very much less desirable to the Western allies than to have Germany as a willing ally, equally sharing the burdens. But it would also be very much less desirable to the Germans. Germany's future rests very much with the Germans. And so do the terms of the peace treaty which they are so anxious to receive. The opportunity is offered for them to become ready and active partners in the North Atlantic alliance, but not on their conditions, so many of which are wild and unrealistic. Much depends on whether Dr Adenauer can continue to command the political situation in Western Germany. From him the Western allies can expect a far-sighted and moderate point of view as well as a willingness to accept gracefully a compromise.

Japan-China Trade May Be Key To Joint Anglo-US Policy In Far East

(OUR OWN CORRESPONDENT)

London, Sept. 13.

The Far Eastern Division of the United States Department of State is now poised for a second diplomatic campaign to give the United States an effective Far Eastern policy.

The first campaign ended with the Japanese peace treaty signatures—and the significant signature of Mr Yoshida on the mutual security agreement. The second campaign is designed to end the Korean war on terms favourable to the United States.

It is recognised by the British and American policy planners that the Korean war cannot be properly won by military means. The United Nations forces have strength and confidence in themselves. But even if they succeeded in driving the North Korean and Chinese forces back to the Yalu River and Rashin on the Soviet border, they would not have achieved a real victory because it would then be necessary to retain a heavy UN force semi-permanently in Korea.

Conversely, for a small expenditure on armed strength, the Sino-American alliance—with the North Korean puppets—could drain blood from Allied rearmament.

Therefore the only terms favourable to the United States are a diplomatic settlement. And on seeking a diplomatic settlement it is necessary to find a bargaining counter—in brief, something that China desires that the United States can afford to grant her.

Washington and London are in complete agreement that the best offer to China is greatly expanded trade with Japan. There is no direct diplomatic channel between the American and Peking Governments. Nevertheless there are several means by which the US Government can make its views known—one is through considerably easier special licensing by the US Department of External Trade and another by way of the American Consul-General in Hongkong.

The attitude of the United States towards trade between Japan and China has been variable, reversed and flexible. At one time General MacArthur actively encouraged this trade—and his statements are quoted by Hongkong business interests who resent the American embargo.

EXPANSION POSSIBLE
Since the Korean war trade has been restricted but licensing has continued in such a way that trade could be expanded without any disturbance of policy. After ratification of the peace treaty between the United States and Japan, control of

Japanese trade will in the main, but indirectly, remain in American hands. This is one of the effects of the celebrated Battle Bill which appoints an administrator to examine the nature of trade between countries receiving American aid and countries within the Communist alliance.

Since Japan must remain a major recipient of US assistance for years, her trade with China will be closely watched and can be expanded or terminated virtually at the will of US policy makers.

For the present this provides the US with a most valuable political lever in dealing with China. It is thought that the promise of Japanese trade will bring the Peking Government to agree to an equitable and permanent settlement in Korea. (It should be noted that this turn in American policy leaves little place for the pretensions of Syngman Rhee.)

IDENTICAL AIMS
It is noted with some pleasure among British diplomats that Anglo-American policy towards China, if it develops on these lines, could once more achieve unity of thought after a divergence lasting two years.

Essentially, Anglo-American aims are identical and foreign policy successes, being the countries this agreement, covering setbacks, emphasises the differences. Everywhere it is mentioned Britain and the United States have a different policy towards China—one recognises Peking, the other Taipei. It is not so often understood that the difference involves a

contrary appreciation of the status of the Peking Government and possible development of forces in the Far East.

The British view has not changed. It is not believed here that China and the USSR have a single monolithic and united policy. The Mao-Stalin alliance may have been strained rather than cemented by the war. Certainly the Koreans war—and the Chinese intervention in it—have not altered the fundamentals of the British conception of Peking.

It follows from the British argument that trade between China and Japan should be fostered. It is agreeable—and a good omen for Hongkong—that the United States should consider this trade as permissible—after a Korean peace. It also follows, in the British view, that Japan should be free to enter into a peace treaty with the Peking Government. A little-noticed concession to this British viewpoint is embodied in Article 26 of the Treaty. This leaves it open to Japan to conclude a treaty with either of the claimant governments of China—the might also conclude a treaty with both if the rival governments agreed to this strange procedure.

A striking difference is being noted between the speeches of Mr. Kenneth Younger, the British Minister of State, and Mr. John Foster Dulles on this possibility of a Tokyo-Peking treaty. Mr. Younger found it likely—Mr. Dulles was discouraging to the idea.

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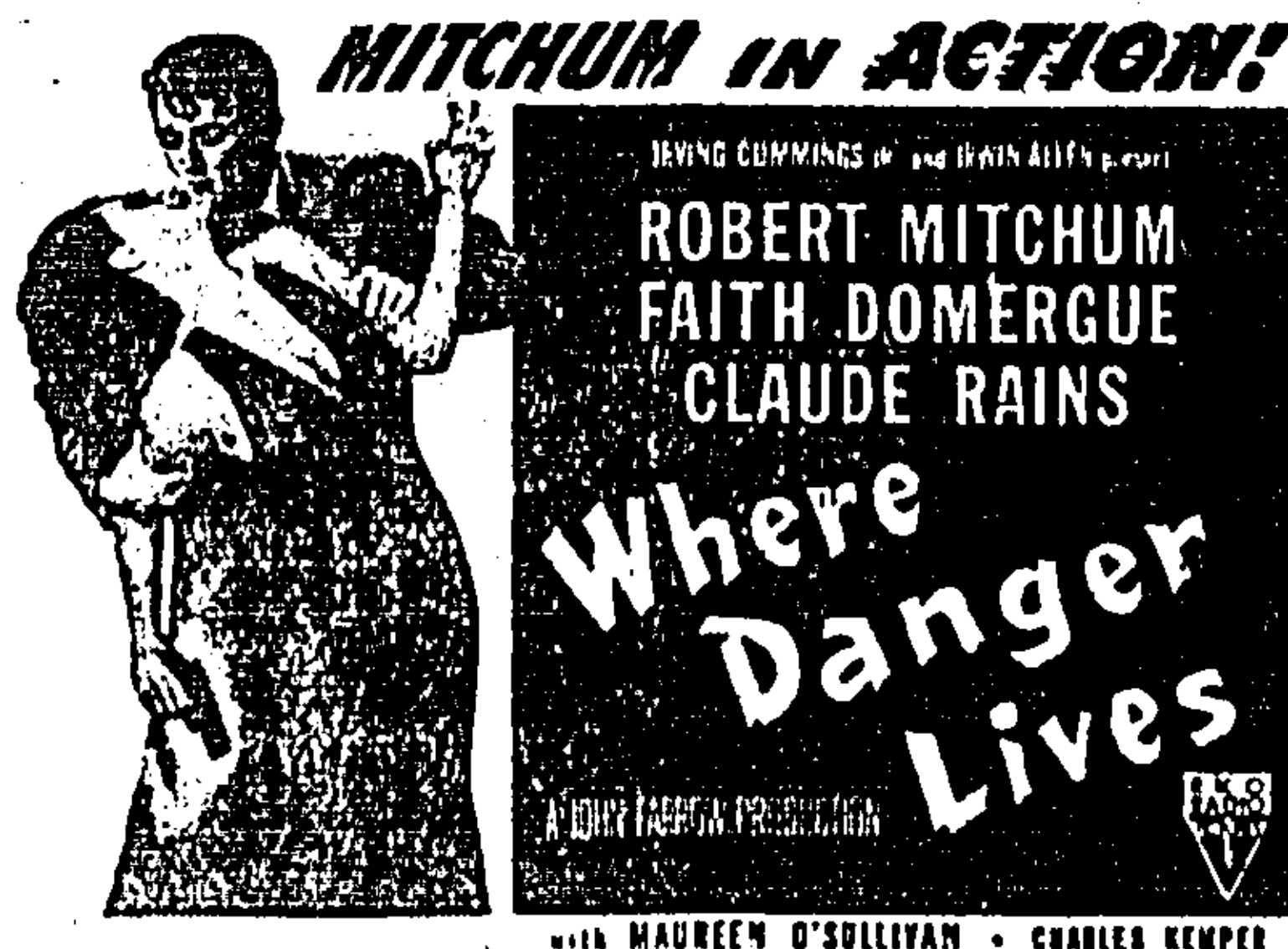
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MAJESTIC: AT 12.00 NOON
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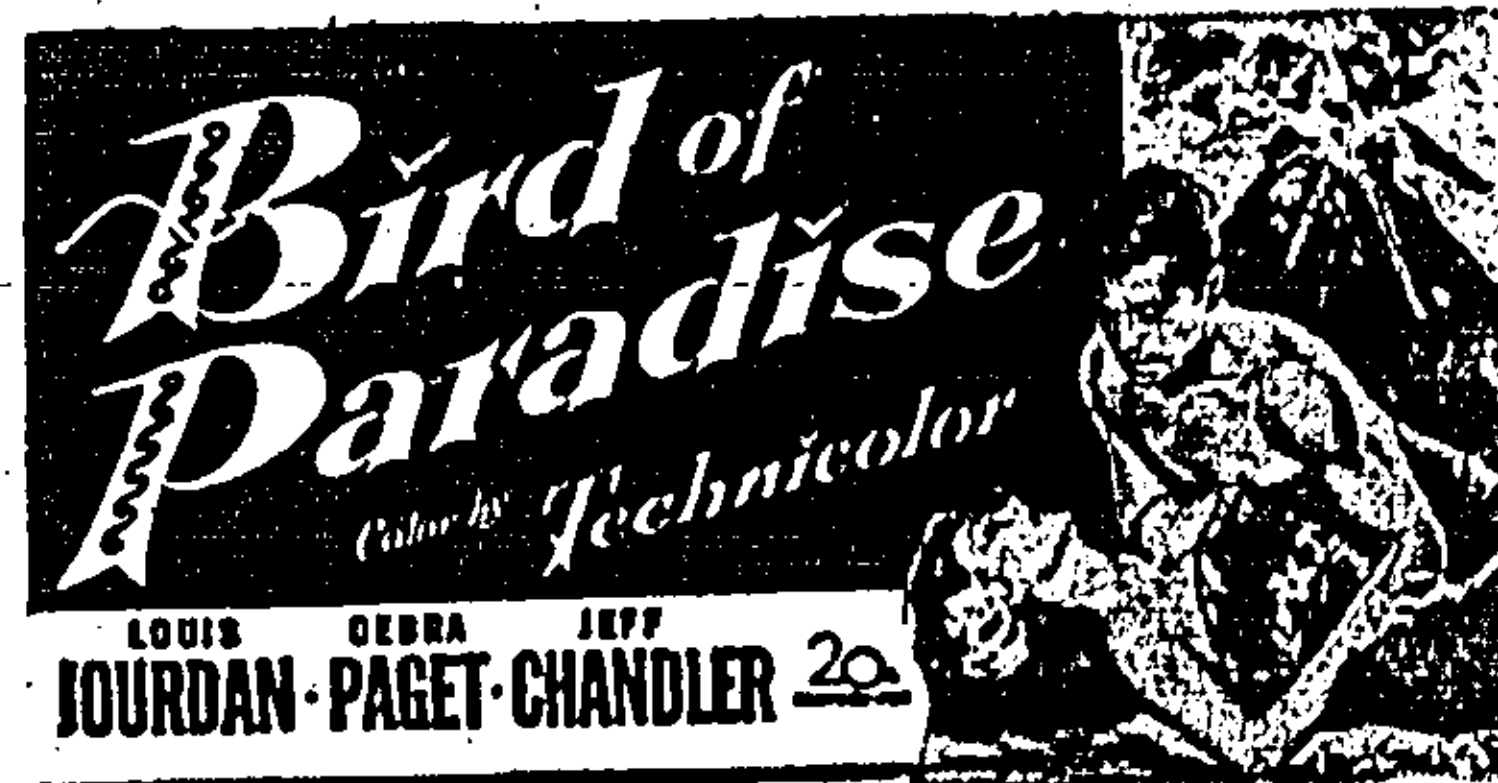
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MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

"THE LADY WITH A LAMP"



"The Lady with a Lamp"—the film life story of Florence Nightingale and starring Anna Neagle, Michael Wilding—will be accorded a Premiere unique in the whole of motion-picture's history.

Their Royal Highnesses The Princess Elizabeth and The Duke of Edinburgh will attend the London Premiere at the Warner Theatre, Leicester Square, on Saturday, September 22.

But the London Performance will be only one of a simultaneous number of Premieres throughout the British Commonwealth of Nations. Synchronising with the London screening the picture will be shown in Australia, New Zealand, Canada, South Africa, India, Pakistan, Malaya, Ceylon, Hongkong and Singapore. Simultaneous Premieres of the picture will also occur in each of the other ancient capitals of the United Kingdom—Edinburgh, Cardiff, Belfast, The Isle of Man and in The Channel Islands.

No motion-picture has ever before been given such a worldwide opening performance.

In tribute to the matchless and world-wide known achievements of Florence Nightingale in

Anna Neagle as Florence Nightingale with Julian D'Albio as Mr Bracebridge arriving back at the Scutari Hospital from the battlefield, a scene from "The Lady with a Lamp."

aid of the nursing profession, launched on behalf of the whole of the proceeds of the twenty simultaneous Premieres will be devoted to the Royal College of Nursing Educational Fund. An Appeal for £500,000 was recently

Nothing Is Done By Halves In "The Bird Of Paradise"

Says SUE DAWSON

Nothing in "Bird of Paradise" is done by halves—least of all the technical colour. But where in another film it might be classed 'lurid' or 'glorious', here it is just right, for the rich, exotic story demands every tone of its background.

More than thirty years ago the same title was given to a successful London play. Certainly Hollywood have been no less successful, and to be applauded in a film like this where their entrance would be an easy thing, is the complete lack of Hollywoodisms.

The sort of thing, in fact, that punctuated "King Solomon's Mines." Like all good caricatures where the prominent features are emphasised, Hawaii's vibrance is painted in capitals, but distinctly unlike that form of art is the absence of the grotesque.

For it is not grotesque when the waterfall turns to 'blood', nor when the Kahuna or prophet (Maurice Schwartz) walks the avenue of white-hot coals and orders Kalua (Debra Paget) to follow him, nor even in the near-fatal scene of crumbling "Paradise."

It is just the lore of the South Sea Islands sixty odd years ago—simple, passionate and colourful as the surroundings and in spite of all the amazing rituals of pagan beliefs—or perhaps because of them—nothing seems incredible.

FOREBODING
Carried along with an idyllic tale of the Frenchman-Adventurer who

America just for a visit, you have a feeling of foreboding when the Kahuna declares to his friend Tenga (Jeff Chandler), who is heir to the Chief, that the omens are bad for his coming to the island.

But Andre (Louis Jourdan) has found the sort of people he has been seeking: generous, happy, easy-going and uncomplicated, and is determined to make the little group of volcanic islands his home. How these islands win, after all, seems an inevitable though extraordinary story, for the curtain comes down with a wiser Andre leaving his Paradise astern of the clipper.

One cannot imagine any other actor in the part of this idealistic young Frenchman. It simply would not be the same story. Delmer Daves and Harmon Jones, the producers, must have congratulated themselves when they found Andre. He plays the part with conviction and feeling, and what is rarest of all—intelligence. Only recently has Louis Jourdan broken the surface of the English-speaking world in the celebrated "Paradise Case," and later in "Madame Bovary."

He was little known in England or America during his eventful life in French films which was ended for a time by war in Europe, and then until the end of the war by his joining the French Underground Movement.

Andre and Kalua naively weave an enchanting episode of love and adventure, and when the web breaks under the pressure of storms, Paradise slips through. But you know that this is the only ending, and for Andre Paradise is never lost. Don't be put off by the trailer. If you see it—there is more to such a drama than it can possibly intimate.

Hope Again In Runyon Setting

Bob Hope's special qualities as a comedian seem to be enhanced when pitched against a background of Damon Runyon's. His extremely clever nonsense fits like a glove into the hand of the latter's extremely unlikely situations.

In "The Lemon Drop Kid" all the Runyon characters again make their appearance—the cynical but soft-hearted New York ruffian, the poor but noble 'old doll', the wise but discreet chorus girl, the policeman who falls to get 'tough', and the 'lemon drop kid' himself, so called because his taste in conversation is limited to that.

Bob Hope has probably made wittier pictures—the dialogue here, for instance, fails to sparkle with clever repartee, and only one sentence in ten ends epigrammatically. The film's comedy depends entirely on action, not on words, and there is plenty of the sort to which laughter is inevitable.

OLD DOLL'S HOME
Picture a gambling den being turned into an old doll's home, quaint old ladies being accommodated on roulette wheels, ten hardened Brooklyn characters disguised as Santa Claus to collect charity, and Bob Hope himself dressed as a long-long aunt from the midwest, and you have the essentials of the plot.

It is not superb fare as comedies go, but it is fast-moving, racy and original in the best Runyon style, and Bob Hope himself is partially convincing as the candy-eating mobster.—ADC.

STOKE-ON-TRENT GETS "SHOT"

Stoke-on-Trent, in England's Potteries district is a popular spot with cine-wood location units at the moment. First scenes of the Arnold Bennett story "The Card", in which Alec Guinness is starring with Glynnis Johns, Valerie Hobson and Petula Clark, have been shot there and next month sequences of the Dirk Bogarde picture, "Hush", will be filmed in the same area.

STAR

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FINAL SHOWING TO-DAY
AT 2.30, 5.15, 7.20 & 9.30 p.m.

ALONE... on the Isle of Capri



John Fontaine Joseph Cotten

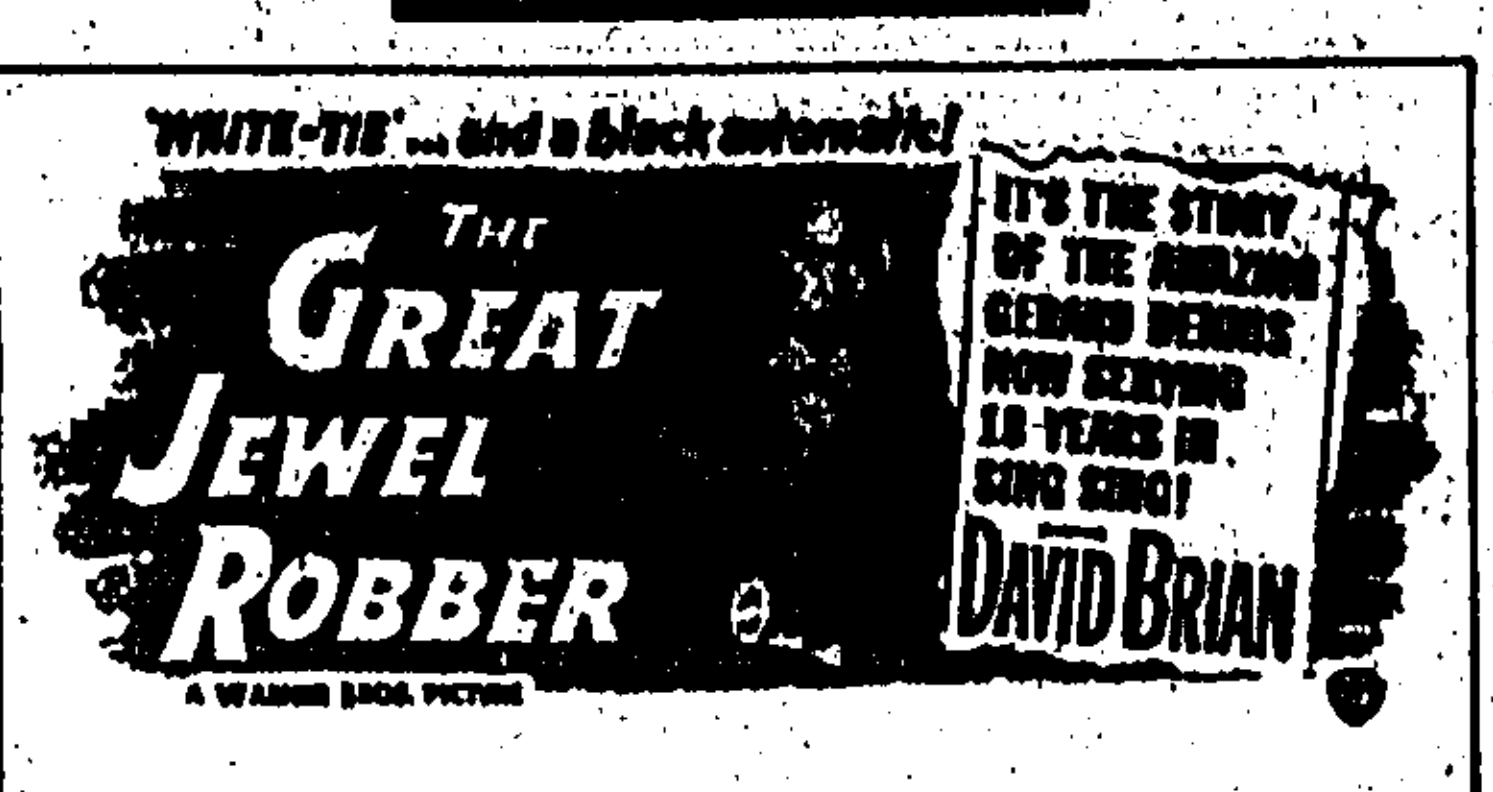


John Fontaine Joseph Cotten

TO-MORROW

"SUMMER STOCK"

SHOWING TO-DAY QUEEN'S ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.



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★ 5 SHOWS TO-MORROW ★
Extra Performance "THE GREAT JEWEL ROBBER"
QUEEN'S ALHAMBRA
— AT 11.30 A.M. — — AT 12 NOON —

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Another Paramount Comedy Hit!

Bigger and Better Than "SORROWFUL JONES"

IT'S HOPE'S HOTTEST HILARITY HIT!

Another Damon Runyon riot, even funnier than "Sorrowful Jones."



BOB HOPE • MAXWELL • NOLAN • DARWELL

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THE LEMON DROP KID

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at 12.00 NOON at 12.30 P.M.

Bob Hope WARNER BROS.

"THE LEMON DROP KID" "Colour Cartoon Programme"

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THE LADY WITH A LAMP

(The Life Of Florence Nightingale)

GALA PREMIERE

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The Military Band and Pipers of the First Battalion,

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For further information please telephone the Secretary (25018).



Salvation Army cadet Betty Jane Hepburn conducts a prayer meeting at the Eastern Territorial Training college in New York. One of four in the U.S., this centre has cadets from 11 states.

IN HER FAMILY'S FOOTSTEPS



IN THE CLASSROOM cadets are schooled in doctrine, the Bible, comparative religion, public speaking and social science. Training in evangelism and various welfare activities of the Salvation Army are naturally obtained outside.

FEW girls at graduation time will glow with the same spiritual pride and confidence as 20-year-old Betty Jane Hepburn, a Salvation Army cadet who will soon receive her commission as lieutenant.

Betty Jane's belief in a bright future is bred of a family tradition which sets her apart from most girls of her age. When she selected the Salvation Army's blue-ribboned bonnet as her head-dress for life, she loyally endorsed the ways of two generations before her. As Lieutenant Hepburn, she will march with her maternal grandparents, both Salvationist majors, her father and mother, both lieutenant-colonels, and her paternal grandparents, three brothers and a sister, who are soldiers, or lay members, in the 85-year-old "International Army, with its heart to God and its hand to man."

Such a unique family record assures Betty Jane that she too can enjoy the romance of which every girl dreams. In her case, however, a suitor must be a member of the Salvation Army if she is to remain within its ranks. Like the two generations she follows, she will automatically receive the grade of her husband—whether it means a promotion or a reduction.

To Betty Jane, this does not matter, "just so long as we can work together towards bring true, worthy soldiers of the Army."



THREE GENERATIONS—Betty Jane; her mother, Mrs. Col. S. Hepburn; her grandmother, Mrs. Maj. J. Hughes.



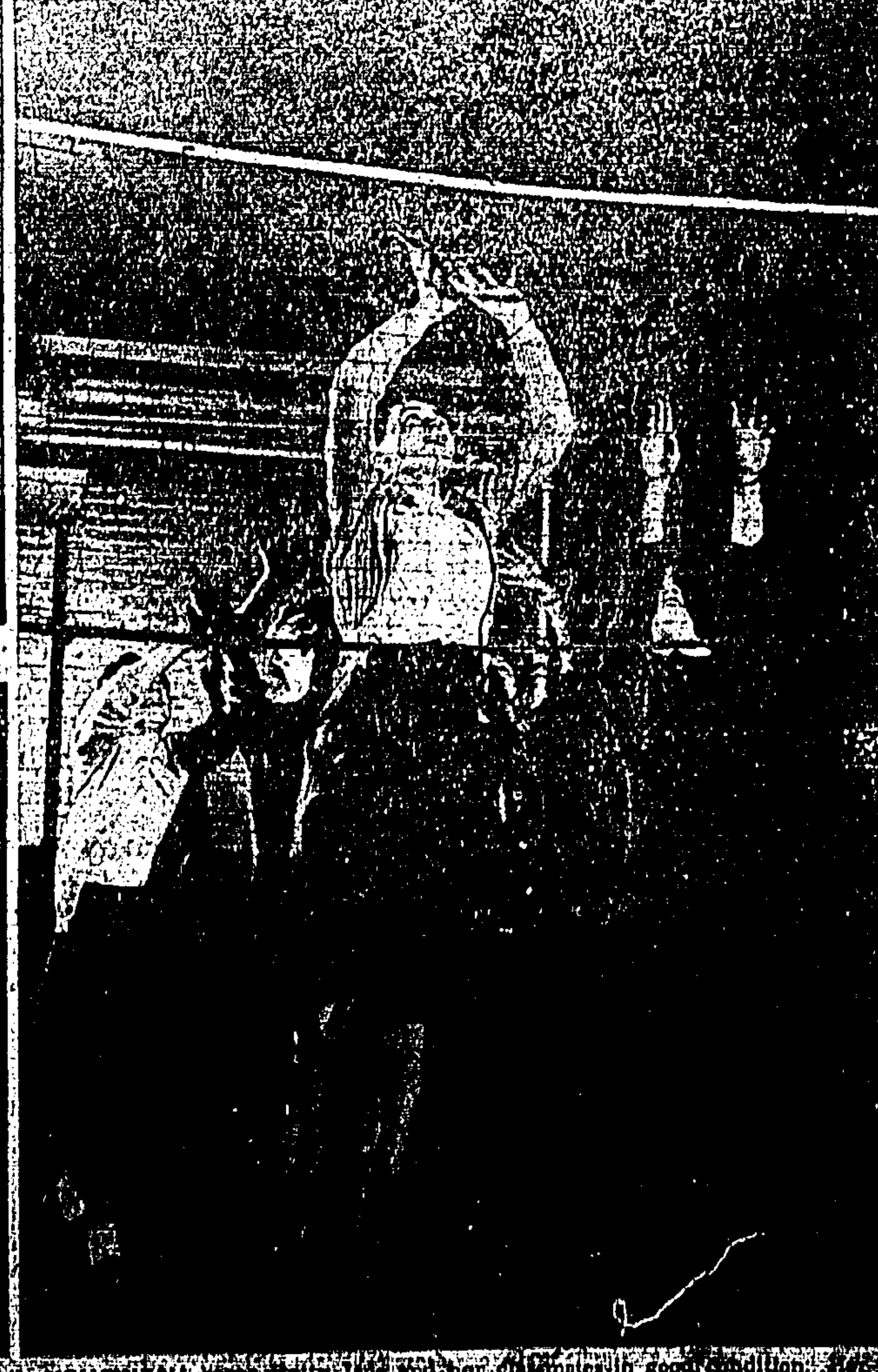
WITH PRIDE of family tradition in the corps, Mrs. Col. S. Hepburn shows her cadet daughter the flag of her own 1922 graduating class in the Hall of Flags.



UNLIKE STUDENTS ELSEWHERE, every Salvation Army cadet must learn to play at least one musical instrument. Music is a key part of every Salvationist meeting.



CADET BETTY JANE spends much of her seven-day week in the college library. This book work is in addition to her regular hours of training in field.



VALLEY HALL, New York, Betty Jane and her father in 1922, when she was a cadet. The flag is the flag of her own 1922 graduating class.

You'll forget the lot—as you forgot Michael Arlen

TEST OF GREATNESS—2

continuing a Saturday series in search of the highest standard of achievement... today among the novelists

by JAMES LEASOR

HOW great are they—these 1961 novelists whose successes cascade in gay book jackets in every bookseller's window? How many will be read (or even remembered) 100 years from now?

Check the list—and build our standards of greatness as we go.

To the sweet-sucking romance reader, Ruby M. Ayres is "great," and so indeed any woman must be who earns a five-figure salary every year by mild and bitterless prose.

But there are no indications that her books will be read a century from now—any more than Mrs Gaskell's are read today.

The Shorter Oxford Dictionary defines great as pertaining to someone "eminent in point of attainments or achievements," and by reason of her achievement 103 novels (£20,000 a year) Miss Ayres is great.

But output is not the only consideration, nor is contemporary fame or notoriety.

Vitality

LET the writers themselves name what they think are the qualities of greatness in their trade.

Compton Mackenzie, gramophone-playing, Siamese-calling author of a generation of good books, some ("Sinister Street," "Whisky Galore") near-classics, says—

"What made Churchill a great man? Not necessarily his strategic qualities, for he admits he made mistakes. It was his tremendous vitality with which he infected others. My test of greatness in a writer is his ability to reproduce vitality on the printed page."

"Thus readers 100 years from now, or 300, if you like, can still recognise a situation and feel it almost personally, although customs and manners and times have all changed."

By that standard, two books by Somerset Maugham should live: "Liza of Lambeth" and "Of Human Bondage." Their stories are timeless—ageless, their problems eternal.

What other qualities must be mixed in the crucible of time to give the great amalgam?

Balance. ("The Small Back Room," "The Brag," "The Testament," "My Own Executioner") adds three more: Faith, Hope, Charity.

Balchin says: "The greatest barrier to good and great writing now is the absence of faith and hope. Most good writers have charity, but probably not enough."

"Given that an author has more than his share of imagination and technical ability, he also needs an abundance of faith, hope, and charity for the human race."

And Luck

NOW we have four elements to our standard of greatness. How do the authors measure up beside them? Graham Greene, who to his critics "has discovered the art of marrying religion to what could have been a sordid tale," "The Heart of the Matter," "It's a Battlefield," has those four elements in abundance.

His film stories ("The Fallen Idol," "The Third Man") show his vitality and the sad, almost hopeless love of his fellow-men.

They also throw up a fifth element of greatness: the power to entertain.

So easily we forget that the primary job of the novelist is to write something

NOVEL, something that entertains.

There is also a changeling element, called Public Taste by some, and Luck by others. Yesterday's famous stories of P. G. Wodehouse, Philip Oppenheim, Edgar Wallace, John Buchan, all seem oddly dated today.

Daphne du Maurier, biggest money-spinner in her class (her latest novel, "My Cousin Rachel," sold 95,000 in its first week), is aware of this fickle element.

She says: "Twenty-five years ago everyone was reading Michael Arlen. He was great then, so every writer wants to be like him."

"That's why Nancy Mitford is so popular. She catches perfectly the modern spirit of quiet debunking. I don't think there are many really great writers left, though, of course, there's Charles Morgan...."

The old-timers in the ink art—Smollett, Defoe, Dickens, Thackeray—lack serious competition. Their names shine like beacons because there was so little other light.

The names of today's great struggle together to share the light: Hemingway, Waugh, surely the greatest satirist of the day—Dorothy B. O'Hara, John F. Marquand, Cronin.

But it is doubtful whether from among them or their challengers will come any great books that will live—as Barrie's fantasies and Conan Doyle's detective stories—to become part of the language.

The old-timers in the ink art—Smollett, Defoe, Dickens, Thackeray—lack serious competition. Their names shine like beacons because there was so little other light.

Test it!

YOU doubt it? Then try this test. I name eight novels by some of the authors I have mentioned here. In their day they were hailed as great. But today, their day is not now but yesterday.

Here they are: 1, "Grand Canary"; 2, "Shannon's Way"; 3, "Winner Take Nothing"; 4, "Remote Peoples"; 5, "The Gunroom"; 6, "Black Cargo"; 7, "The Name of Action"; 8, "Income and Outcome." The key is below.

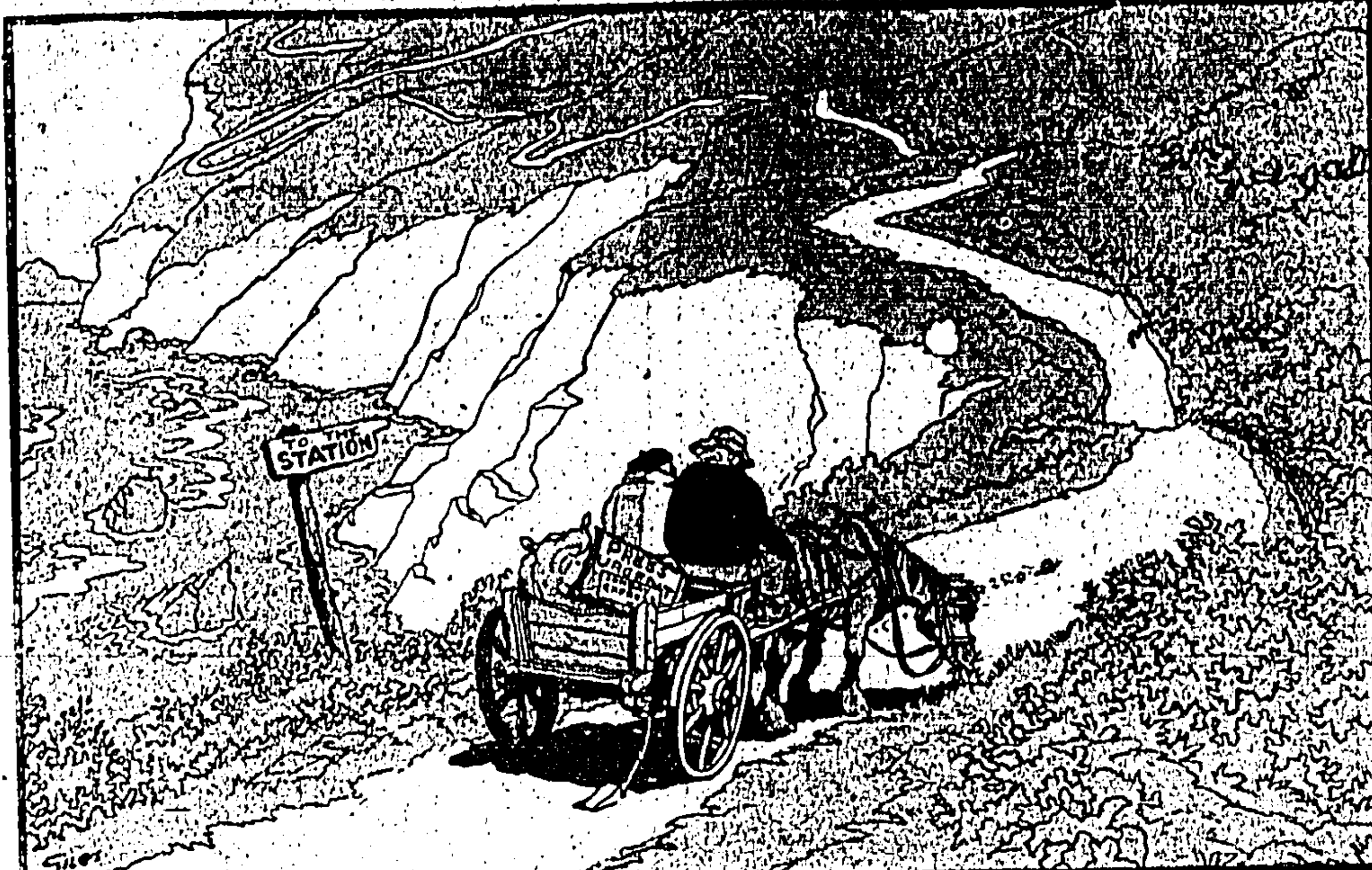
If you can place them all, then at least one thing is great: your memory. And that, after all, may be the final test.

Key: 1 and 2—Cronin; 3—Hemingway; 4—Waugh; 5—Charles Morgan; 6—John F. Marquand; 7—Graham Greene; 8—Nigel Balchin.

Balchin says: "The greatest barrier to good and great writing now is the absence of faith and hope. Most good writers have charity, but probably not enough."

"Given that an author has more than his share of imagination and technical ability, he also needs an abundance of faith, hope, and charity for the human race."

"The outstanding features of this gun, gentlemen, are its tightness and the fact that it will not kill anyone."



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They danced boogie-woogie in perukes and crinolines

Seven Hundred Attend Party Of The Century

From EVELYN IRONS

THE last of the 700 guests at Mr Charles de Beistegui's fantastic pre-French revolution masked ball arranged themselves gracefully in their gondolas and were rowed home along the silent canals here at dawn.

Thousands of lights which had outlined the massive building of the Labia Palace suddenly winked out. The party of the century was over.

Was it worth all the skyrocketing expense to the host, or the pangs suffered by those failing to get an invitation?

The Aga Khan thought so. Wearing a black and white satin domino over his dinner jacket, suit he sat back beaming in a wheeled chair by the canal, waiting for his motor launch to take him to his hotel.

Clapped, cheered

SALD he: "As you know, I have been to hundreds of parties in my time, starting in Queen Victoria's day. But I am certain that this was the best of them all."

The Aga Khan should know. But he left early. The Begum, he said, would dance till dawn.

One elaborately gowned lady from Rome, wearing magnificent diamonds, took another view from the Aga Khan's. "It is much more fun out here," she said.

That was when at 3 a.m. men and women in superb satins and laces, diamonds and emeralds, streamed from the dazzlingly lit palace and danced to an accordion band in the square San Geremia—outside with the less glamorously dressed public.

Host de Beistegui, in his imposing robes as a Procurator of the Venetian Republic, came out in the square, too.

But no tomatoes

The people clapped and cheered when they recognised him.

Oliver Messel, in his rich red velvet uniform coat, which once belonged to a Bohemian prince, also danced with the local girls.

But no tomatoes

THERE were impolite bursts of laughter from the crowd at some of the costumes. But no tomatoes were thrown, no Communists demonstrated.

Lady Diana Cooper in her pearl-encrusted silver dress, and dressmaker Jacques Fath, in his fantastic extravagantly gold-trimmed white satin coat and towering white ostrich feather headdress, were among the flocks of people who strolled from the palace to show their costumes to the chattering crowds packing the neighbouring streets.

There was applause when these two appeared. Sighed one chubby woman, gazing enraptured at the display: "How beautiful, how elegant."

Inside the palace the party, which had started formally with rehearsed entrances and slow music, became less dignified.

Suitcase seat

INSTEAD of gentle minuet and quadrilles suitable to the period, the 19th century orchestra in the minstrel's gallery, whose dress was copied exactly from the musicians' costumes in the Tiepolo frescoes on the walls, played the latest 20th century airs.

Guests in stately perukes and crinolines danced boogie-woogie in the central courtyard, on a floor painted to imitate an Aubusson carpet.

Most of the older people left before two a.m. Mrs Winston Churchill, in black lace with a silver-edged three-cornered hat, had 10 minutes to wait for the

Towering host

PEOPLE wondered why their host, normally a middle-sized man, towered high above his guests. The answer was that Mr de Beistegui wore shoes specially built with 1½ high platform soles.

He was a most remarkable figure, with his huge white powdered wig and his splendid blue brocade robe.

There was much discussion about which costumes were the most splendid.

General vote seemed to go to Princess Elizabeth Chavchavadze in her black velvet dress and imposing crown as Empress Catherine of Russia.

Her husband, Prince George Chavchavadze, was one of the group of splendidly dressed personages who surrounded her.

Others preferred the group of American Indians headed by Mrs Reginald Fellowes in her original dress of white satin and leopard skin, her head sur-

mounted by a lyre-shaped spray of feathers.

It must be said that many of the costumes were highly inaccurate historically.

Outside the palace the square was thronged with white paper lanterns and jam-packed with people.

Wine and cakes provided free by Mr de Beistegui soon ran out, but the crowd stayed, gazing up at the "palace windows, where guests obligingly stood in the open balcony to show off their costumes."

She was pretty

AN attractive woman appeared at one window wearing a magenta-jewelled mask. "Take it off," bawled the crowd. She did. She was pretty.

The Italian boys yelled applause.

A 50ft. greased pole in the square was crowned with a bunch of garlic sausages and bottles of chianti. The youths of the town shinned up, and the palace windows were thronged to watch one or two snatch a prize.

Suddenly all the lights went out and fireworks crackled from across the square.

Armed police lined up to deal with possible incidents. But they good-naturedly allowed the crowd to do anything they liked—except get inside.

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Well Meaning

By Ernie Bushmiller



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MR and Mrs Ronald Bortram Roger Coroly and friends after their wedding last week at St John's Cathedral. Before marriage, the bride was Miss Helga Johanno Sorenson. (Staff Photographer)



FAMILY group taken at St John's Cathedral last Sunday after the christening of Lewis Charles Edwin, son of Mr and Mrs L. W. Stanton. (Roy Tsang)



MR Charles Mottram, Director of Criminal Investigation, is due to leave shortly on retirement. On the left, he is soon receiving a silver rose bowl as a farewell present from the gazetted officers of the Police Force. Above: Mr Mottram, with the set of golf clubs presented to him by the Inspectorate, soon with Mrs Mottram and colleagues. (Staff Photographer)



SEÑOR Mario Guillen, Panamanian Minister to Taipei and concurrently Consul-General in Hongkong (second from left), photographed with some of the guests at the cocktail party he gave in the Skyroom, Luna Park, last week. (Staff Photographer)



RIGHT: Picture taken at the birthday party of Angela (Bonny) Soares, daughter of Mr and Mrs J. A. Soares. Angela was six last week. (Staff Photographer)

LEFT: Group picture taken at the Kowloon Union Church after the wedding of Mr F. J. Pantrini and Miss C. M. Ricketts. (Mayfair)

BELOW: The marriage of Miss Deanna Oei and Mr. Albert Teoh last Saturday linked together two well-known Chinese families. Picture was taken at the reception held in the Hongkong Hotel. (Roy Tsang)



BRIDAL group taken at St Joseph's Church last Saturday when Miss Solina Ip became the bride of Mr Leonard Silva. (Staff Photographer)



MEMBERS of the Royal Antediluvian Order of Buffaloes held a dinner at the Peninsula Hotel recently. One of the many parties is seen above. (Staff Photographer)

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THE Paper International in China, Argentina, and other countries, is shown in the photograph above. (Staff Photographer)

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MISS Ann McLaren (second from right, second row), elder daughter of Mr and Mrs H. W. G. McLaren, celebrated her fifteenth birthday last Saturday. Picture shows her with friends who attended the party. (Mayfair)



TEAM representing No. 3 Company, Police Reserve, who won the inter-company miniature football competition. The match was played at the Southern Playground. (Golden Studio)



MR Fung Hol-chiu, leader of free trade unionists in Hong Kong, addressing members of the Hong Kong and Kowloon Federation of Trade Unions, which held its third anniversary meeting last Sunday. (Staff Photographer)



PICTURE taken at the dinner given on Wednesday evening by former members of the British Army Aid Group in honour of Col. L. T. Rido (arrow), who recently received the LL.D. degree from the University of Toronto. Col. Rido founded and commanded the unit, which did valuable work in China during the war. (Francis Wu)



THE British Military Hospitals team, which defeated 18th Field Ambulance to win the annual soccer competition for the Ayerst-McKenna Cup. (Staff Photographer)



RIGHT: Mr Albert Baldwin and his bride, formerly Miss Ellen Eleanor Olson, leaving the Hong Kong Union Church after their wedding last Saturday. (Staff Photographer)



A happy group of young people who attended the party given by Mr R. G. Watson in the West Lounge of the European YMCA. (Mainland Studio)



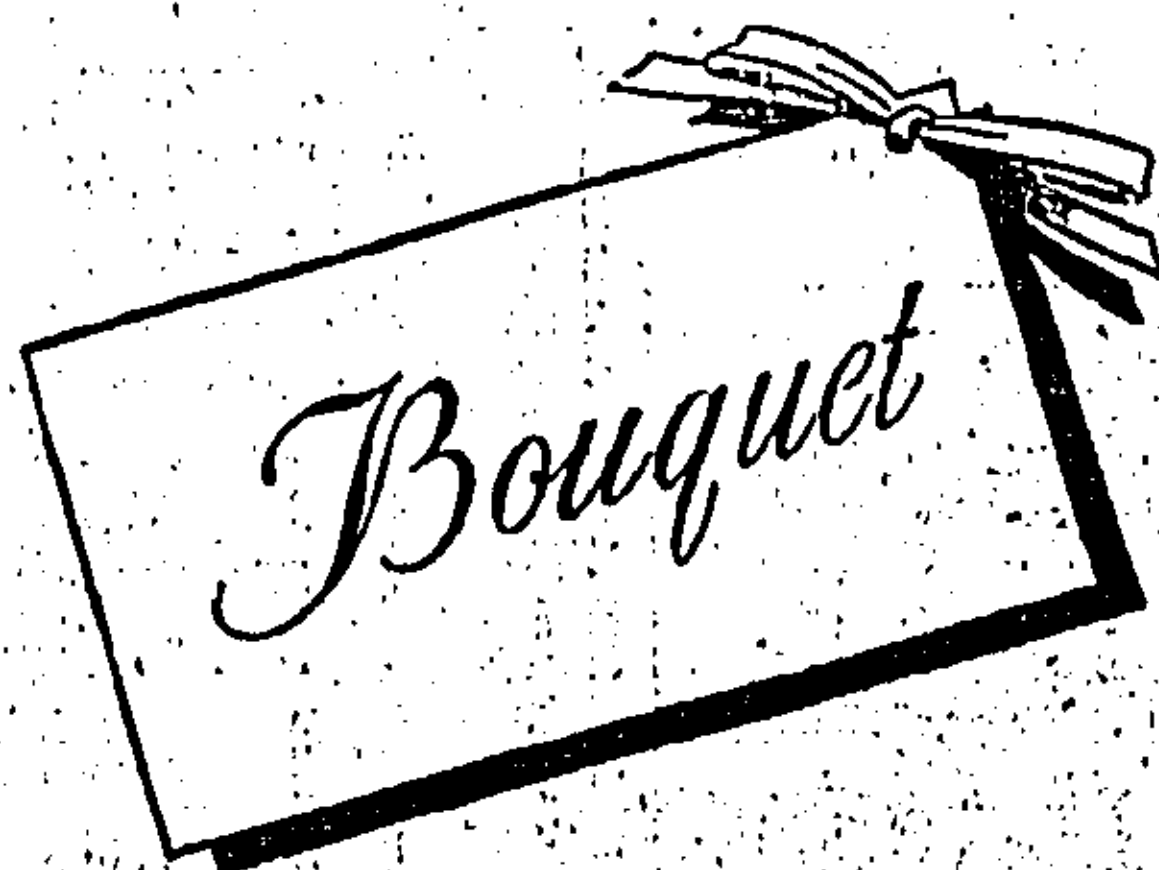
MR John Christopher O'Connor and his bride, formerly Miss Mary Margaret Senior, who were married at St John's Cathedral last week. (Staff Photographer)

GROUP taken at the Deep Water Bay golf course last week when the annual competition for young people was played off. Below, on the left, is the winner, J. Vaughan, with the runner-up, Martin Adamson. (Ming Yuen)



PICTURE taken at St. Joseph's Church last Sunday to commemorate the christening of Joan Barbara, infant daughter of Mr. and Mrs. W. A. Zindel. (Ming Yuen)

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THE GIRL WHO LEARNED

in 48 hours with

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-TO LOOK LIKE A STAR



Would you say a potential beauty?



LISA SIBLEY's own snap (inset) and JOHN FRENCH's picture with the look-of-a-star about it.

has been spent in a remote Cornish village, looking at Lisa in her simple cotton frock, with her name of dark hair, I knew that here was beauty in a top class. Bergman has it. Lisa has it. Lisa had all that it takes to acquire it.

In the 48 hours I am given for these experiments there was a lot to be done. Her figure was badly out of proportion; her chest too flat, hips too big. She walked badly. And, surprisingly, she knew very little about make-up.

HER HAIR

Back must look good too. It seemed only sensible that in order to give her the most

useful experience, I should take her for her transformation to these specialists—whose clients are the stage and screen stars.

HER HAIR, was styled by the girl whose list of actress clients includes Ann Todd; I decided that her hair-do must be delicate and of a shape and length that could be easily converted into a style that would suit any part she played—and still look attractive all day.

She realises now how important it is that the back of the hair looks as attractive as the front. She knows, too, that sticking a mass of unsightly metal pins in the hair is not the prettiest way

I introduced her to a good corset and brassiere. The first trimmed down her hips, the second rounded her bottom. And I've given her two exercises to tighten up her back and thigh muscles.

A glimpse she got of Margo Fontaine walking across a restaurant at the South Bank Exhibition made her more than eager to improve her posture.

I made her walk towards her reflection in a long mirror so that she could see her faults, and then told her what every woman should know about posture—which is this—

● **FIRST**, head should be up—I told her to imagine someone was pulling it up by her hair.

● **SECOND**, shoulders are not thrown back like a Guardsman or hunched forward like a bird of prey, but dropped gently. You can test practice this by standing naturally, hands dropped at the sides, palms turned outward slightly but not stiffly. Then turn them in to the sides again, and the shoulders will drop in a natural, easy position.

● **THIRD**, a graceful walk is not one that is straight from top to toe.

The toes should point straight ahead, knees should never be stiff, either standing or walking. When you walk the legs should move closely enough together for the knees to brush slightly in passing.

● **FINALLY**, the footprints of a woman who walks well would leave a single, not a double, track. A good exercise is to practise walking along a straight line. And learn to walk lightly.

AND AT LAST—

The dream picture.

WHEN we came to photograph the new-groomed Lisa Sibley John French deliberately took her in a slightly theatrical pose. It is the sort of picture you see in those frames that decorate the foyer of a theatre. That is as it should be, because that is Lisa's dream picture of herself. The girl who aims to be a star had learned in 48 hours how to look like one.

Considering our pictures of Lisa, as she was and as she is, it is hardly surprising that I believe more than ever at the end of our series of experiments in beauty in good grooming and some exterior decoration.

They are within the reach of any woman—but they do take thought, a little courage and work.

OF COURSE it's grand to be a good cook, kind, or quick-witted—but those who are not our intimate friends, and certainly those who see us in passing, judge us on our face value.

(London Express Service)

CRISP CURTAINS

THERE'S nothing like fresh, clean, crisp curtains to give charm to a room. We know one woman who, while she ditches the huge picture windows that do so much for her home, confesses that she misses the old windows because of their lovely snowy curtains!

To be sure, of crisp, dainty curtains at the windows, wash them often.

VARIOUS MATERIALS. For plain white cotton, dotted, swags or linen, use hot water. For rayon, for cotton laces, net, fine sheers, and for coloured curtains in any fabric, use water for washing and rinsing, gently lukewarm. Always use good thick suds. For nylon, stick to the tag directions, for these have been worked out by experts.

TIME NEEDED. Run the washer about 5 minutes for fragile curtains; 8 or 9 minutes for the more durable kind. Be sure going into the washer, lace curtains or very fragile sheers should be put in thin pillowcases so the agitator won't break the threads. For hand-washing, in light rubbing between the hands to give all the fabric needed to remove all the grime.

SHRINKAGE. Many curtain fabrics, especially those with a nap or mesh, shrink during washing. To avoid this, wash curtains in a tub or bucket, using tepid water, and wring them out gently. If it is wise to make allowance for shrinkage, curtains that have shrunk can often be lengthened by adding fringe to the bottom hem, or by a blue-tinted rayon machine-made material. Be sure the organically-treated curtains are dry and the bottom hem is also dry before putting them back on the window.

Dry Mouth And Its Causes

By H. N. BUNDESEN, M.D.

SALIVA, a secretion of the salivary glands, not only helps in the digestive process but also keeps the mouth comfortably moist.

Since the process of salivation is affected by changes in other parts of the body, the causes of dry mouth are numerous.

A Test. Healthy salivary glands usually secrete continual amounts of fluid. Their function can be tested by placing a lump of sugar under the tongue. The sugar is normally absorbed in about 15 minutes by young people; in 20 to 25 minutes by older persons, and in 30 minutes by the aged.

Deficiency. When the flow of saliva is reduced, the mouth may appear normal but the saliva is usually sticky, frothy, and hard to expectorate. The tongue may burn, and liquids are taken frequently.

With severe deficiency, the mouth may become painful and the lining membranes may be smooth, pale, or beefy-red and sore. There may be scaling and the tongue may develop grooves and be crusted. The teeth may decay rapidly and the dentures may be uncomfortable.

Causes. Mouth breathers or constant talkers may have excessive dryness of the mouth. Pain, mental concentration, and emotional conditions, such as fear and disgust, may decrease the amount of salivary secretion. Certain mental conditions, a split personality and hysteria, may also cause dry mouth. Excessive sweating, diarrhoea or vomiting, and heart, liver, or kidney ailments may produce this condition. A lack of vitamin A or an iron deficiency anemia, as well as certain drugs, such as the opiates and atropine, may also be responsible for dry mouth.

The treatment of this condition depends upon the cause. Certain drugs, such as pilocarpine or physostigmine, may stimulate the flow of saliva. There should be a reduction of the alkalies in the diet, and the administration of ammonium chloride may be of some help in overcoming this condition. The injection of male or female hormones into a muscle may aid in certain cases.

I have picked on girls and women in all the ordinary occupations—factory workers, mothers with children, typists, ex-nurse, receptionist, young wife.

Today's subject—the last of this series—turned out to belong to one of the glamorous professions. Or, at least, she is training to join one.

When I drew Lisa Sibley's picture from the bag I was immediately struck by the unusual face surrounded by an untidy mop of hair.

On the reverse were the usual scrawled details: Age, 19 years; address, a tiny village in Cornwall. She looked too intelligent, I thought, to be photographed looking so "scruffy."

When I met her I learned these things: Her mother looks after a small inn near Truro where the fishermen meet for their pint. The whole village was delighted at Lisa's luck, and the village shop lent Lisa her fare to London.

For she has little money—she is studying to be an actress at the Bristol Old Vic Theatre School. She is in her first year there, lives in lodgings in Bristol during term time. All the clothes she has ever worn have been made by her mother and herself, even to her winter coat.

Lack of pocket money doesn't bother Lisa. Student actors are all too busy learning hard, eyes upturned to the stars.

BEAUTY

Top class

LISA sent us her picture, because she is intelligent enough to realise that, in the theatre—and indeed everywhere else—competition is so keen that you can't afford to fail to sell yourself on sight.

She was keenly aware of her lack of style—and the need for a more polished appearance. But that isn't so easy when your life

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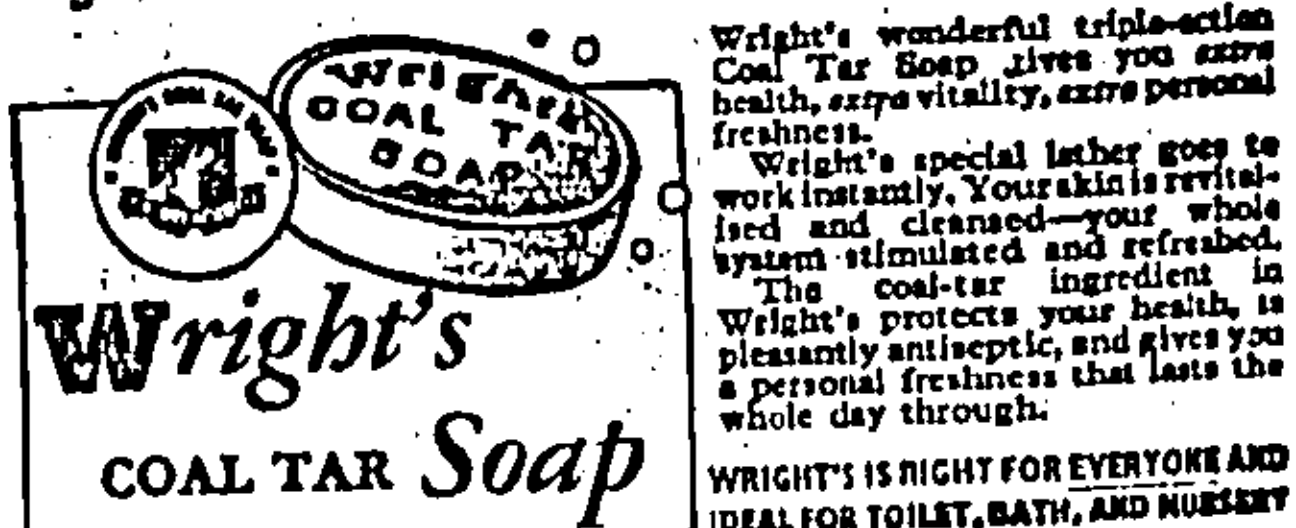
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THE SNAPSHOT GUILD



Photofloods can open a whole new realm of indoor picture subjects for you.

Indoor Pictures by Photoflood.

INDOOR picture taking these days seems to be getting almost as popular as summer-time snapshotting outdoors. As you know, indoor pictures can be taken in a number of different ways—by photoflash, by diffused daylight, by ordinary room lights, and, last but not least, by photoflood lamps.

These photoflood lamps are really handy items to have around. They're pretty much like ordinary household lamps, except that they burn many times brighter. And with this brilliant light you can take all kinds of pictures around the house—pictures of the family, party pictures, room interiors, table tops, and innumerable others.

Picture taking with photofloods is amazingly easy. Some types have reflectors built right into the bulb. Screw them into a floor or bedside lamp, point them at the subject, and you're all set. Or better yet, get one of the inexpensive, clamp-lights at any electrical shop or department store. These can be fastened to a convenient chair and can direct your photoflood light in any desired direction.

When you start out to make a picture of someone, experiment first with just one light. Move it around until you find the spot where it is the most pleasing on the subject. Usually you will find that the best position is slightly above camera level and off to a bit to one side. Excellent pictures can be taken this way—with just one bulb.

Add a second light if you wish, but keep that first light as your modelling light. By this I mean keep the second light a bit farther from the subject and on the opposite side of the camera. In this way, the first light functions as the key and the second as fill-in light to soften the shadows. Additional lights can be added as you see fit; but, as I said, the lighting doesn't have to be elaborate to get a good picture.

The exposure depends mainly on lamp-subject distance, of course, and with the proper set-up, actual snapshot exposures can be made—even with simple box cameras. It's best to have an exposure table, or one of those handy pocket exposure guides for use in setting the camera properly.

Seldom will you need more than three of these bulbs; and, since a 15-ampere fused household circuit can take up to six of the No. 1 bulbs or three of the No. 2's, there's little chance of blowing fuses. These bulbs should be sufficient to give you enjoyable snapshotting for a long time.

—John van Guilder.

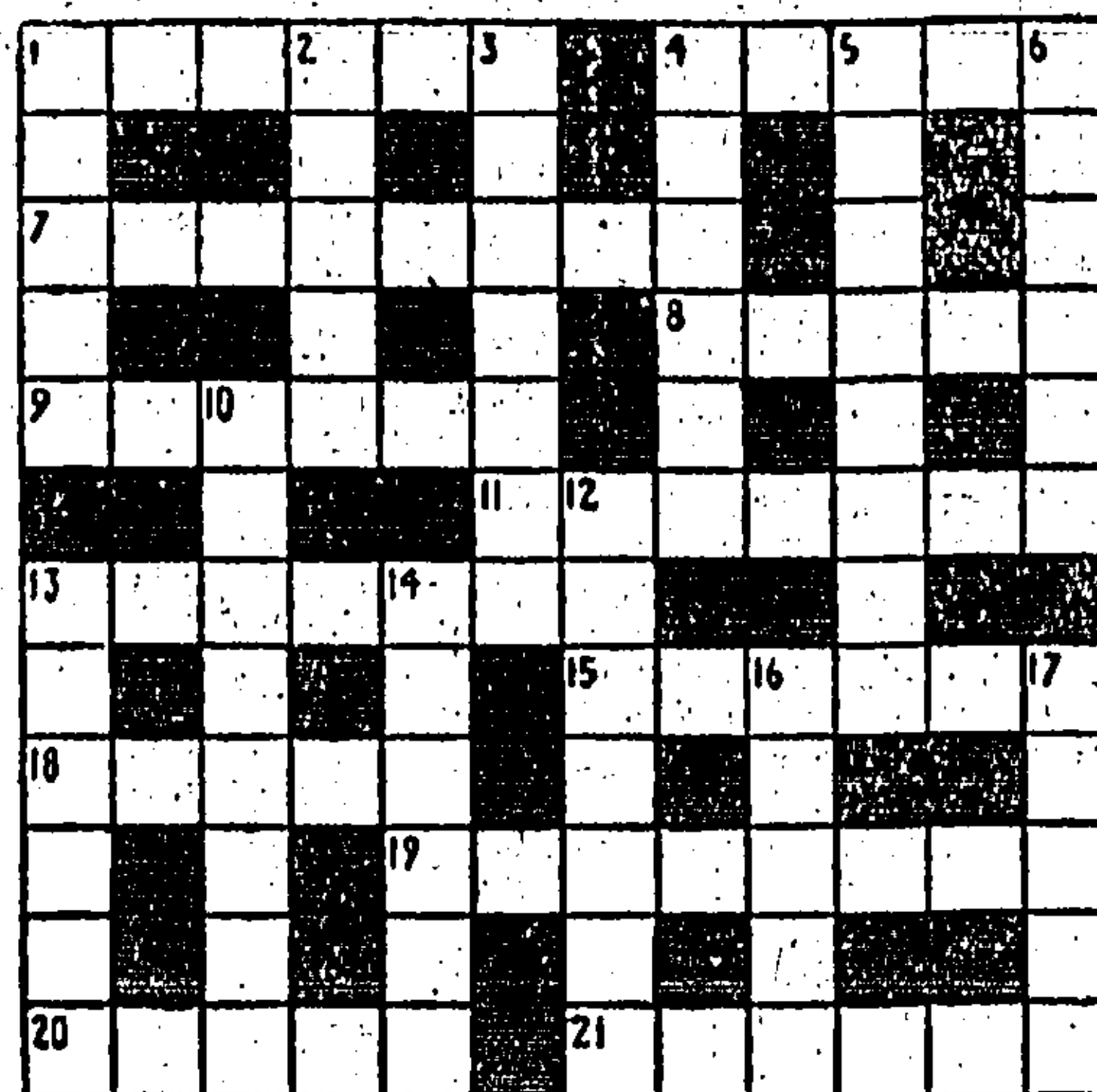
THIS DREAM MEANS:

This is the dream of a strong but sensitive personality whose very strength and dominance must have met a lot of opposition. Because you are ambitious and strong, you have learned to expect this opposition. The dream suggests that at the moment you have struck a bad patch of non-co-operation, and you feel that some of your colleagues instead of helping you



are helping themselves. It may be advisable for you to go a little easy in order to gather strength to try yielding—or, seeming to yield—if you want your own way.

A British Crossword Puzzle



ACROSS

- 1 Frank (6).
- 4 Month (5).
- 7 Better (8).
- 8 Throw out (5).
- 9 Make beloved (6).
- 11 Paid up (7).
- 13 Subdue (7).
- 15 Uphold (6).
- 18 Enchantress (5).
- 19 Guided (8).
- 20 Skinfint (5).
- 21 Make certain (6).

DOWN

- 1 Ring (5).
- 2 Mournful tune (5).
- 3 Varied (7).
- 4 Demure (6).
- 5 Wakening call (8).
- 6 Arrested (6).
- 10 Plans (8).
- 12 Rally (7).
- 13 Habit (6).
- 14 Soft (6).
- 16 Data (5).
- 17 Trick (5).

YESTERDAY'S CROSSWORD.—Across: 1 Abet, 4 Trickle, 8 Rare, 9 Shoe, 10 Avarice, 11 Mope, 12 Dado, 14 Sallics, 17 Adorn, 19 Adopt, 22 Trated, 26 Elke, 27 Cap'n, 28 Invader, 29 Able, 30 Denn, 31 Swathed, 32 Dash. Down: 2 Bhead, 3 Tremor, 4 Traps, 5 Revel, 6 Carol, 7 Lucie, 12 Daff, 13 Dove, 15 Idol, 16 Sate, 18 Seecle, 20 Demand, 21 Psalms, 23 Renew, 24 Apart, 25 Dared.

THE THING

GEORGE MALCOLM THOMSON explores the world of Muntz and Zweistein, where a beard equals a B.Sc. . . .

THE BEST SCIENCE FICTION STORIES. Edited by E. F. Bleiler and T. E. Diky. Grayson and Grayson, 64, 6d, 250 pages.

THE state of science fiction today calls, on present evidence, for investigation and report. The form seems to be—

TIME. Not too remote in the future. The old device "197—" is going out. Some broad but picturesque hint like "the hunger or riots that marked the second Eevan administration" will be found near enough.

SCIENCE. No knowledge of this tedious subject is called for, but fact must be observed. Clients will expect remarks like, "This was before the ultra-microtome of course." It's the "of course" that does it, of course.

No harm at all in expanding an idea, thus. "There was hunger in her tired face, tissue hunger for proteins." But don't commit yourself. The lawyer in Henry Kuttner's Private Eye (study of an age in which psychiatry is given its proper place in law) demands a visit of habes mens. No doubt, he is sound enough, on law, but not so hot on Latin. Trust nobody, Henry. Even a dead language won't lie down.

This brings science fiction up against the old problem of TREATMENT. How to make graphic the strange wonders that The Future holds. "The big red egg" which puts out three square metal legs (Easter Eggs, by Robert Spence)

And there is, of course, a man named Zweistein or Muntz because whoever heard of an eminent physicist being Anglo-Saxon? Rutherford? Yah, Chavvinist! He wears a beard so you will know he is a scientist. In science fiction, a beard is worth a B.Sc. Also, he talks in funny English. He is known as Doc.

My personal vote is cast for some changes in this character. German names have had too long a run. Anything wrong with Ibrahim Bey, Keishah, Wu Tu Tsu, or Hikoohi? This is no time for a narrow racialism.

POLITICS. Careful now. It looks safe enough to have your villains come from behind the Iron Curtain. But remember what happened to the author who thought he was 100 per cent OK when he picked on a Franco agent for his bad man.

Stick to a few broad issues. Freedom is a good topic. Unfortunately Freedom, along with Know-how and Gracious Living, is recognised as an American monopoly which no anti-Trust Law can break. English writers are advised to rely on simple patriotism to provide an adequate motive for heroism when the defenders grimly buckle on their atom-pistols (standard equipment in all armed forces) for the last desperate stand.

WAR. This receives the most summary treatment. Strategy, tactics and logistics—out of the window they go. Watch the two Martians in Easter Eggs as they "lash savagely" at each other with whips of blazing solar energy. That's more like it! Descriptions, if unavoidable, should be terse, as in this imaginary extract: "Where Chicago had stood there was a vast crater of purple ash."

A touch of domestic pathos may be produced by picking some more modest target, e.g. "Where Blairgowrie had stood there was a medium-sized crater of purple ash" or "The Thing had reached Belize Park."

Holiday resorts are particularly suitable for this treatment. Nothing chills the blood—like reading "Landudno was as if it had not been."

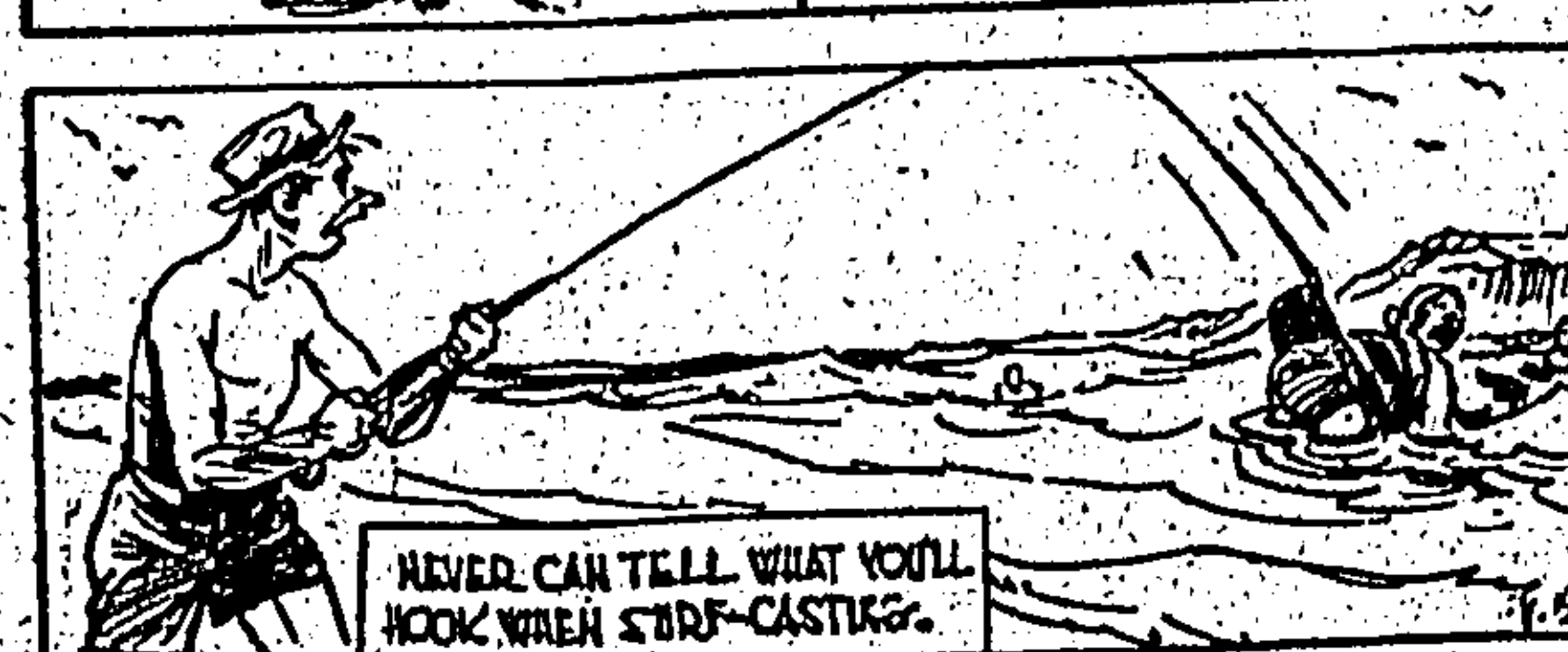
GENERAL TEND. How is science fiction developing? What is the future of The Future? Whither Democracy?

Big to report. I don't know, but I'm sure that no atomic physicist or physicist of any kind is going to write a science fiction story. But I'm sure that no writer of science fiction is going to write a science fiction story.

VIGNETTES OF LIFE

Beach Behaviour

By KEMP STARRETT



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53-INCH CHEST MAN'S WORRY IS "HOW DO I LOOK?"

Before a packed audience at the Scala Theatre, London, 50 of the world's best developed men passed for the title of "Mr Universe of 1951."

Hundreds of excited men and women paid £1 a seat to see Reg Park, 23-year-old son of a Leeds jeweller, acclaimed the winner.

ADULATION

This body-building cult is becoming the phenomenon of the 1950's. The champions, at home unknown outside the physical culture world, enjoy the adulation and fan mail of film stars.

Why do thousands of men grow as hysterical at the sight of Reg Park's muscles as bobby-soxers at the sound of Frank Sinatra's voice?

FINEST EVER

Park is boasted as the finest specimen of manhood the world has ever seen. Weighing 16st.

and 6ft. 1in. tall, Reg boasts a 53½in. chest and an 18½in. upper arm.

These measurements put that early mass "Sandow" in the shade. Even the mighty Hackschmidt, still alive at 75, could not, I am told, stand a chance against the physical perfection of the boy from Leeds.

For Hackschmidt's 52in. chest is out of all proportion to his height of 5ft. 0ins.

Apparently the fashions in men's physique have changed as violently as the styles in women's clothes.

The classical, slender silhouette of the Grecian discus thrower is out. Today the accent is on wide and bulky shoulders tapering sharply to the waist.

PERFECT

Reg Park, 2ft. wide across the shoulders and 32in. round the waist, is said to possess the perfect 1951 shape.

How did he achieve it? For the past five years Park has

practised weight-lifting exercises every day. In a session of three hours he now lifts a weight of 400lb. in 600 different movements. The average man cannot even budge 250lb. from the ground.

10-HOUR NIGHT

Park's daily diet includes four or five pints of milk, as many pints of water, several pounds of fresh fruit, and large helpings of honey and glucose.

He sleeps ten hours a night, keeps regular hours, and does not smoke or drink.

Strength is no longer an essential requirement of the Apollo of 1951. For the muscle man has become an artistic spectacle rather than a powerful human machine.

So Reg Park spends a large part of every day learning to pose gracefully.

ARTISTIC NOW

"Appearance is the primary consideration in physique contests today," said an organiser. "A man might be the strongest and best developed in the world and yet lose the contest because of inferior posing."

"There's strong man exhibitions are now regarded as artistic spectacles. They are judged as pictures in the Royal Academy rather than exhibits at a cattle show."

That is why in recent years many muscle men of first-class physique have lost contests because of minor defects like a wart on the nose or cross-eyes.

It is this aesthetic consideration that explains why these mighty muscle men have no hairs on their chests. For even a couple of curly hairs in the wrong place might be considered sufficient to spoil a pose and throw away valuable points.

REAL SHOWMEN

"These body-building champions are real showmen," I was told.

"They are temperamental too. That is why they are so fussy about the care of their skin and the oiling of their bodies before they take the stage."

"Dancing muscles are seen to advantage if they glisten in the limelight."

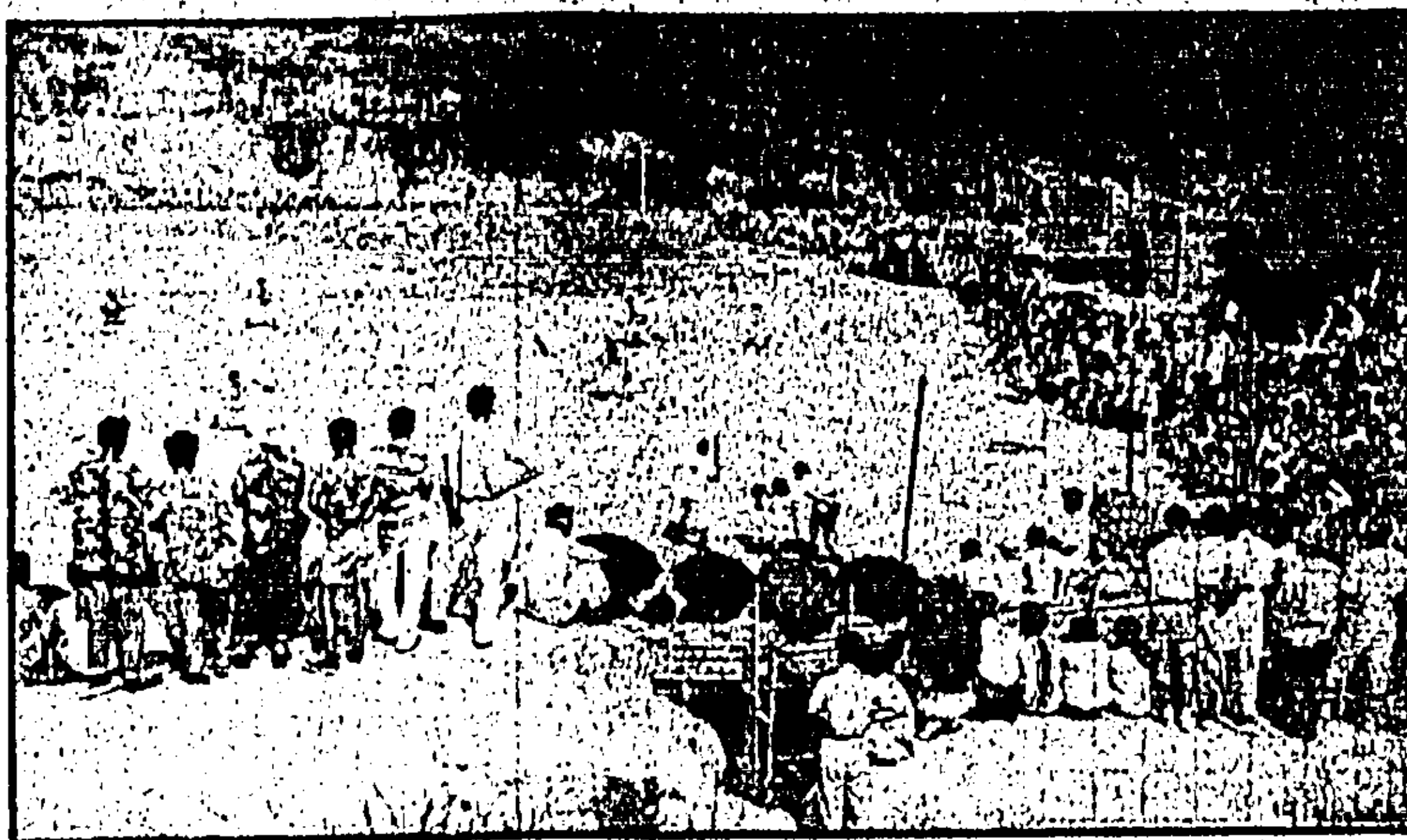
"Many spend hours a day sunbathing to acquire that attractive bronzed effect. But others don't go to so much trouble. Their tan comes from a bottle."

"It is rumoured that a few of the keenest muscle men use facial make-up too. That may be true on the Continent, but I don't think the vogue has spread to Britain yet."

—JOSEPH GARRITY

(London Express Service.)

START OF THE SEASON



The softball season had its official start last Sunday at King's Park, when this picture was taken. The league season starts today.—China Mail Photo.

TESTING TIME FOR THE JUNIOR LEAGUERS THIS WEEK-END

By "GRANDSTAND"

The absence of the cream of local diamond artists, who are away on tour this week-end, has robbed the first full schedule of League games of much of the lustre which usually attends these occasions.

The promotion of several leading Junior Leaguers has also considerably depleted the playing strength of previous potential pennant winners, and it remains to be seen whether the newly discovered talent will live up to expectations.

Although every one of the six Senior "B" Division outfits will be seen in action this week, only one "A" Division game has been slated and that is the Overseas—Madcaps scuffle scheduled for 4.00 p.m. tomorrow.

Headed by Frank Poon, the Overseas, who were almost Summer League winners, are mainly dependent on former Dragons for their strength. Of the old-timers, S. N. Wong, Yum Kie-lun and Sit Kwok-kit are still around, the other positions being taken over by Harry Louie and his outfit.

NOT TO BE UNDERESTIMATED

Although this will be the first appearance of Harry in a Senior League role, the former Minor League Champion and MVP should not be underestimated, for he has proved time and again that his barking bat has saved games.

The Madcaps under Buster Holland are in a similar position, except that the few remaining veterans are expected to give the young 'uns the necessary moral uplift to pull them through the crucial stages of the game. The recruits include hurler Joey Grace, Roberto Nunes, Bernard Silva and Eric Remedios.

In spite of the fact that Grace has been taken on mainly for his pitching ability in the minor loop, it is more than likely that Kelly Silva-Netto will be a permanent fixture on the mound as competition in the Ayes will be much keener than last year. With the persistent rumour of relegation coming into force next season, every win this year will count in the final score.

Among the "B" Division games, the Dodgers are not expected to put up much resistance against the USS Everett. Although the Dodgers have held several practice sessions, it is feared from reports that the boys have several fire-balls, which in itself should stop the weak-kneed Dodgers cold.

BEST GAME

The Baseballers and Americans tangle in what should be the best game of the week. The Yanks will field an outfit of new faces, with the exception of Malone and Staber who turned out regularly for the Americans for the past few seasons.

Do Molthen's outfit has been considerably strengthened in a bid for the flag, and his new streamlined outfit includes such stars as Don Robbins, formerly of the Canucks, Romeo Hamet, veteran of long age, and their regular mainstays L. Souza, Dick Silva, and Cleo Rozario. Just watch them this year, Do says.

The Red Sox, comprising "A" Division material, are considered favourites this season for the newly formed section of the Seniors. With Joey Franco on the stick, backed by several diamond aces crowded out of the Jaguars, the rookie Warriors will have a hard time in their debut.

Among the crop of minor loop games, the best should be the Dragons-Delawares clash scheduled for this afternoon at 2.30 p.m. Both outfits were locked in the playoffs last year for supremacy, with the former eventually garnering the title.

LOST REGULARS

Both squads have lost several of their regulars, the Dragons through promotion to the seniors and the Delawares due to player-transfers.

The new Dragon team will be an untried and, hitherto, unseen outfit, while the Delawares, under Tony Kwok, have rounded up replacements to patch up the vacant gaps in the infield.

Among the new players are Mickey Gutierrez and Roberto Xavier, both of whom are currently prominent in aquatic circles.

The Rexes are determined to put up a better showing this year after last year's disappointment when they missed the junior title narrowly for the third consecutive year. Their display against the Pandas at 4.00 p.m. this afternoon will prove whether they are serious in their intentions.

35 Bantams will stage their softball debut against a powerful Aces Sports Club outfit, and it is understood from those who have been watching them at practice that whatever the Bantams lack in experience, they make up in enthusiasm. The Bantams are a Service unit

and all softball fans will extend to them a welcome return to the diamond.

THE PROGRAMME

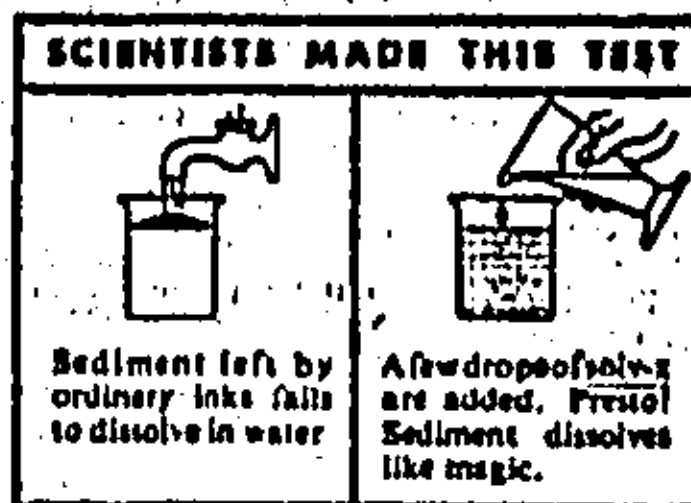
Programme for the week-end:

Today
Junior League:—2.30 p.m.
Nine Dragons v Dodgers, Wildfires v South China, 4.00 p.m.
Rexes v H.K. Pandas, 35 Bantams v Aces.

Tomorrow
Senior "A" League:—4.00 p.m.
Overseas v Madcaps, Senior "B" League:—10.00 a.m.
Dodgers v US Navy, 11.30 a.m.
Americans v HK Ball Club, 2.30 p.m.
Warriors v Red Sox, Junior League:—1.00 p.m.
Griffins v Blackhawks, Dodgers v Blue Sox.

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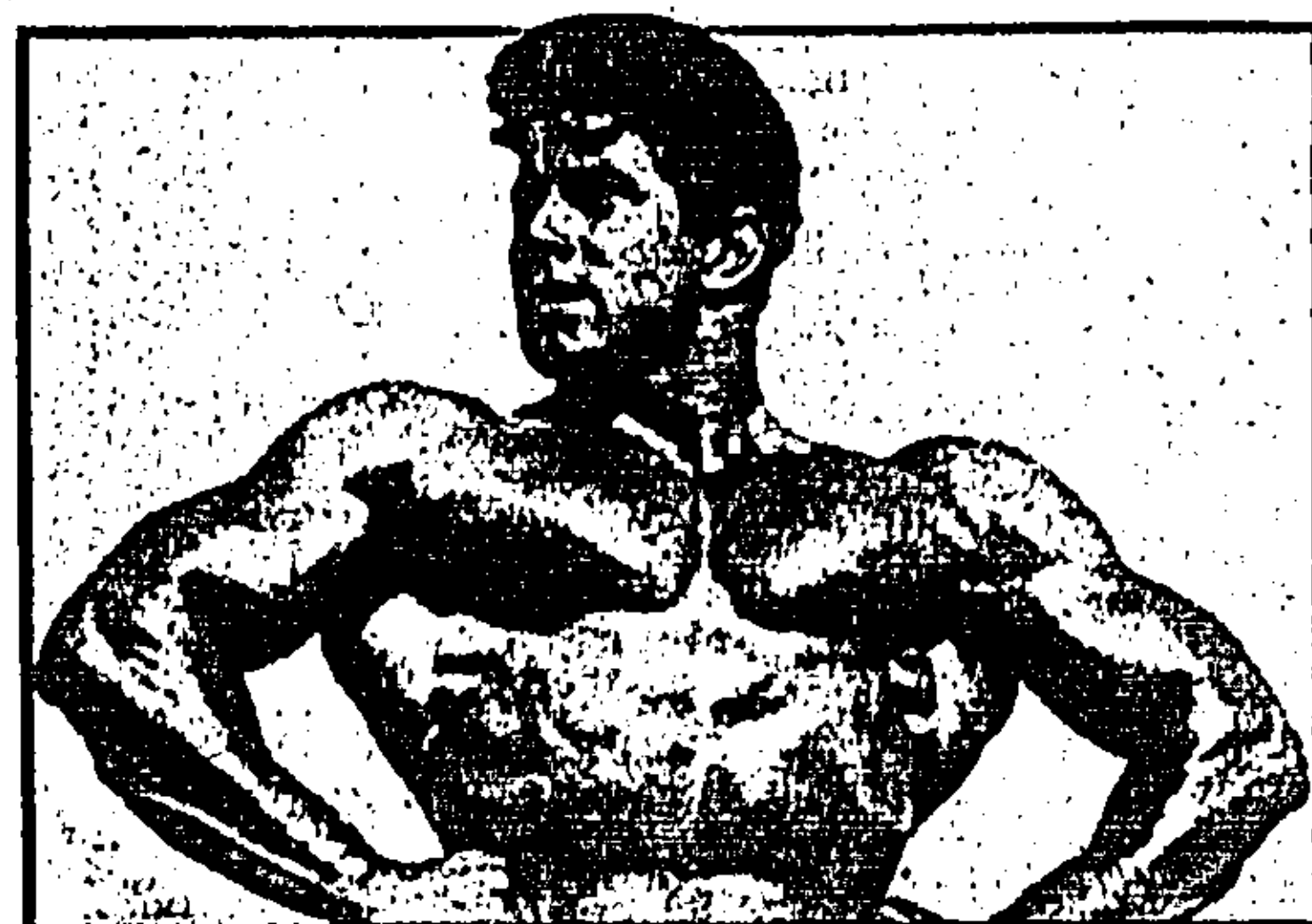
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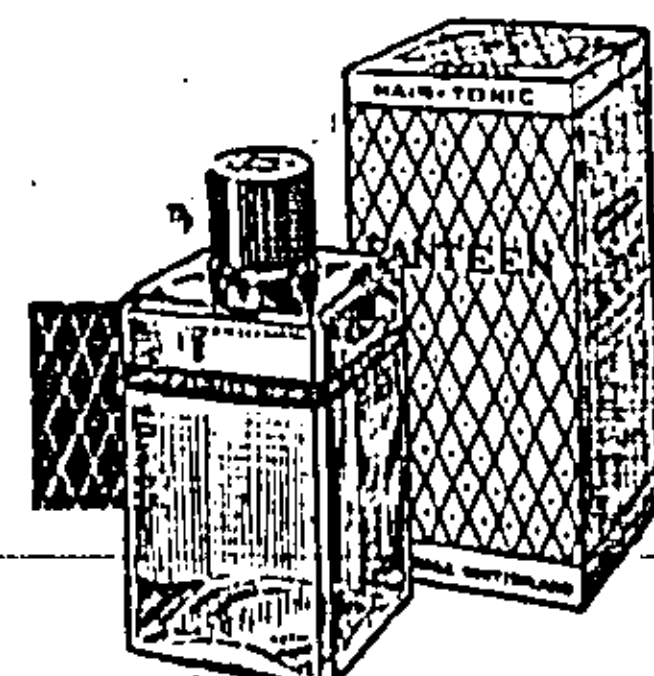
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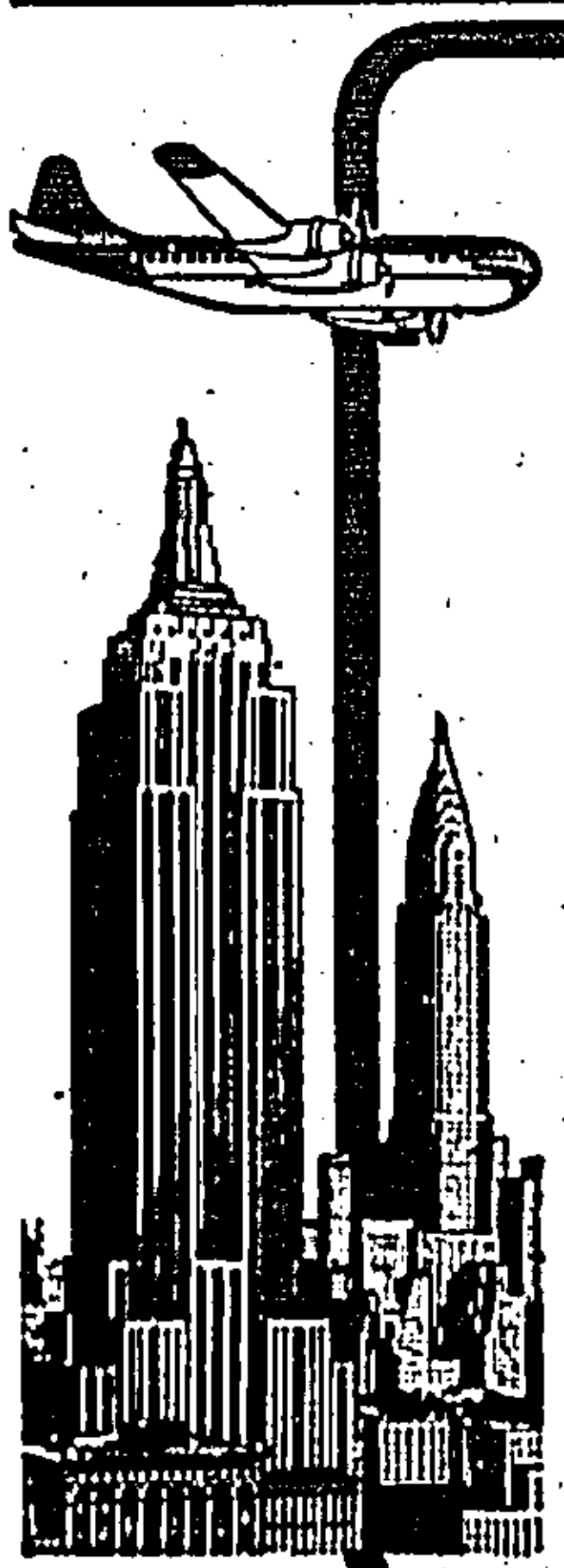
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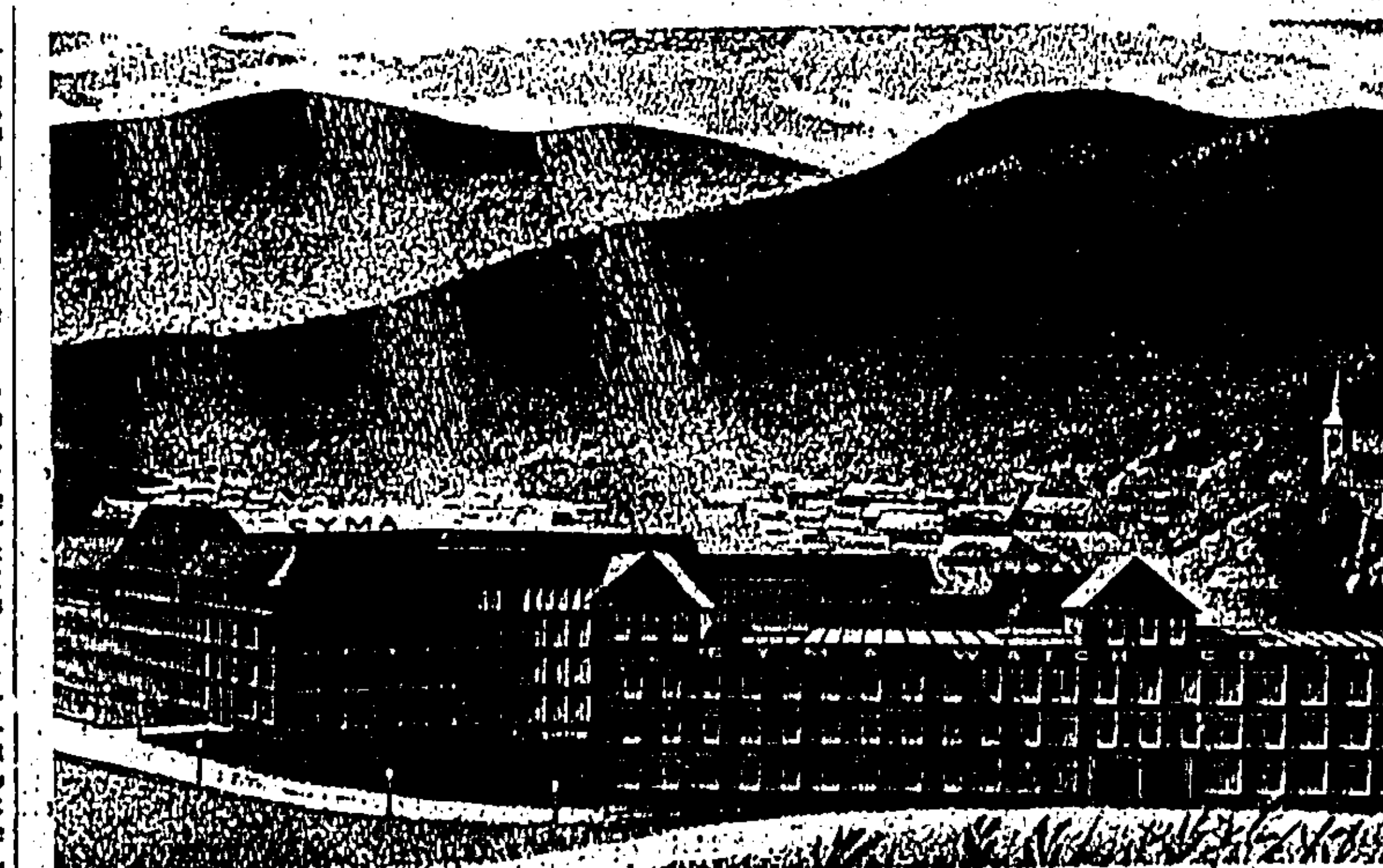
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world wide expansion of CYMA, they are only the outward expression of a special CYMA characteristic which has been the very foundation of CYMA success. CYMA always had the good fortune to have as its leaders men of outstanding ability.

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